



UNIVERSITY OF TORONTO

TORONTO'S ARTS & CULTURE SECTOR

Annual Economic Impact

\$11.3B

People employed

174,000

Resident Artists

23,700

(1 in 6 Canadian artists)

U of T'S CONTRIBUTION Bench Strength in Related Scholarship

Research funding
attracted in last 5 years:

\$45M

Canada Research Chairs:

11

Faculty members:

695

Graduate students supervised:

638

Startups created in last 10
years:

98

ARTS & CULTURE

The Toronto region has one of the world's most vibrant and dynamic cultural scenes, which includes the arts, heritage, and entertainment industries. **Toronto's arts and culture sector contributes to a strong economy, representing approximately 8 percent of Toronto's total economic output** and fosters social cohesion by engaging residents across the city in creative expression. Toronto is a major centre for writing and publishing, performance and stage production, music, visual art, design, fashion, film, TV, new media, and advertising. The region is home to internationally-renowned orchestras; a world-class opera, ballet company and ballet school; more than 80 film festivals—including the prestigious Toronto International Film Festival—and has the highest concentration of artists in Canada. Toronto is the largest centre of music in Canada, and is headquarters to the majority of companies in Canada's commercial music industry. The city's film and television sector ranks 3rd in North America.



HOW U of T ENHANCES THE CLUSTER

U of T boasts a rich cultural atmosphere and possesses an enviable diversity of spaces and opportunities for those who wish to immerse themselves in the arts and culture—including seven public art galleries, 15 performance theatres, three radio stations, and a library system that is ranked among the top four in North America, after Harvard, Yale and Columbia. **The impact of U of T researchers in arts and culture emerges through partnerships with community organizations, public art institutions, and scholarship.** From fostering multidisciplinary understanding of the impact of new technologies, to writing symphonies, to documenting living languages and contributing to the understanding of ethics in public life, U of T faculty make significant contributions to our understanding of the world. Our faculty are internationally renowned for their expertise, their insight, and their ability to develop creative ideas, and to explore the complexity of humanity and the impact of human behaviour, historically and contemporarily.

KEY EDUCATIONAL AND RESEARCH PROGRAMS

- Aboriginal Studies
- African Studies
- Anthropology
- Architecture, Landscape & Design
- Archaeology
- Arts, Culture & Media
- Arts Management
- Asia Pacific Studies
- BMO Lab – Performing Arts & Emerging Technologies
- Book & Media Studies
- Canadian Studies
- Celtic Studies
- Christianity & Culture
- Cinema Studies
- Classics
- Communication, Culture, Information & Technology
- Comparative Literature
- Diaspora & Transnational Studies
- Drama, Theatre & Performance Studies
- East Asian Studies
- Ethics
- European, Russian & Eurasian Studies

- History
- History of Art Human Geography
- Islamic Studies
- Jewish Studies
- Language Studies/Languages: African Languages, Chinese, English, French, Germanic, Greek, Hebrew, Hindi, Indigenous Languages, Italian, Japanese, Korean, Latin, Portuguese, Slavic, Spanish, Tamil
- Linguistics
- Medieval Studies
- Museum Studies, Curatorial Studies
- Music
- Near & Middle Eastern Civilizations
- Philosophy
- Renaissance Studies
- Sexual Diversity Studies
- South Asian Studies
- Study of Korea
- Study of Religion
- Study of the United States
- Slavic Languages & Literatures
- Visual Studies
- Women & Gender Studies
- Writing & Rhetoric

KEY FACILITIES & INITIATIVES

- ARC Theatre
- Blackwood Gallery
- CFRE 91.9 FM, CIUT 89.5 FM, Fusion Radio
- Doris McCarthy Gallery
- Eric Arthur Gallery
- Erindale Studio Theatre
- Gallery 1265
- George Ignatieff Theatre
- Hart House Theatre
- Helen Gardiner Phelan Theatre
- Jackman Humanities Institute
- Justina M. Barnicke Gallery
- Innis Town Hall
- Isabel Bader Theatre
- Leigha Lee Browne Theatre
- Luella Massey Studio Theatre
- MacMillan Theatre
- MiST – Multimedia Studio Theatre
- Robert Gill Theatre & Studio Theatre
- Royal Ontario Museum
- Theatre Erindale
- Thomas Fisher Rare Book Library Gallery
- U of T Art Centre
- Walter Hall

U of T IMPACT

Cloud Gardens

Cloud Gardens in Toronto was designed by a partnership of Barry Sampson, a Professor in the John H. Daniels Faculty of Architecture, Landscape and Design and a principal in Baird Sampson Neuert Architects, the MBTW group, and two artists, Margaret Priest and Tony Sherman. The park's design is a rich metaphorical stew, combining visions of the Credit Valley and its steep water-cut banks and small hydro dams, and Piranesi's *vedute* of a ruined Rome. The wild lushness reflects a polar contrast to the built density of the business district.

StageKeep

StageKeep is a formation management mobile application that helps choreographers and coaches create, visualize and share their formations and choreography digitally with their performers. Developed at U of T Scarborough's The Hub accelerator and created by two U of T alumni, Axel Villamil, StageKeep's CEO and founder, and William Mak, the app's features include custom formation mapping, music synchronization, transition visualization, commenting, pre-set formations, custom stages and more.

Hart House Theatre

Hart House is an integral part of U of T's and Toronto's cultural landscape, and has helped to shape the artistic, cultural and social tapestry of the University and larger communities since 1919. Hart House Theatre is often referred to as the cradle of Canadian Theatre, having cultivated and featured some of the country's finest actors, directors, playwrights and designers. It is a focal point for the performing arts in the University community, showcasing diverse mediums (drama, music, film, dance, and spoken word) to express emerging interests and ideas, while blending informal and formal education in a professional theatre space.

Jackman Humanities Institute

The Jackman Humanities Institute creates new networks—both physical and virtual—for interaction among humanities scholars and, in so doing, develops new interdisciplinary modes of scholarship and initiatives that improve our understanding of human experience, the impact of the humanities and the role they play in society. Through improved understanding of others and exploring cultures, the University of Toronto's humanists are helping to fight racism, work for peace, and promote environmental sustainability and offering new perspectives on the world's most pressing problems.

ACM Connects

ACM Connects is an exciting new initiative in the Department of Arts, Culture and Media at the University of Toronto Scarborough that works with students, staff, and faculty to present a range of artistic, cultural, and scholarly programming each year. Engaging, informative, and unique, most ACM Connects events are free and open to everyone: future/current UTSC students, alumni, faculty, staff, and members of the public. Activities include building critical and creative connections with local cultural organizations and facilitating student-initiated and student-centred research projects relevant to those connections.

U of T's Public Art Galleries and Concert Venues

Ranging from Byzantine icons to contemporary international art, design and architecture, exhibitions at U of T's art galleries are organized by nationally and internationally recognized curators and directors. The galleries are vital centres for research and education, regularly hosting an exciting roster of events, talks and symposia on each campus, in addition to publishing significant catalogues. The galleries include: the Blackwood Gallery, the Doris McCarthy Gallery, the Eric Arthur Gallery, Gallery 1265, the Thomas Fisher Rare Book Library Gallery, and the Art Museum. For music lovers, Walter Hall and MacMillan Theatre together host more than 600 events a year, providing enjoyment to thousands of Torontonians and having a major impact on the city's musical-cultural life.

