# University of Toronto Internal Nomination Form SSHRC Gold Medal | SSHRC Insight Award | Molson Prize

The SSHRC Gold Medal, SSHRC Insight Award, and Canada Council for the Arts Molson Prizes are among Canada’s top awards for research and creative contributions in the arts, humanities and social sciences.

To put forward a candidate for consideration by U of T’s internal reviewers, please respond to the following questions in up to 2 pages and append the candidate’s CV.  
  
**Nominee’s name:  
Award(s) of interest:**

1. Describe the **key impacts and significance** of the nominee’s work in one or more academic or artistic fields. For SSHRC Insight nominees, please refer to one or more SSHRC-funded projects.  
    *Examples: introduction of new idea(s), line(s) of inquiry, method(s) or model(s) that   
    influenced the field and/or led to significant new knowledge; production of influential or   
    widely recognized pieces of work; leadership or innovation in a particular sub-field*
2. How has the nominee and their work enriched and evolved **current scholarly thinking and/or artistic practice** in their area of expertise?
3. Describe any influence or impact the nominee’s work has had **beyond** the relevant academic or artistic community, and the nominee’s commitment, creativity and effort in sharing their work.  
    *Examples: impacts on public discourse, professional practice, public policy; activities such as   
    public or community engagement, commissioned reports, collaboration or advocacy*
4. Please comment on **national and international reception and recognition** of the nominee’s contributions. How has their work contributed to the cultural or intellectual heritage of Canada?  
    *Examples: uptake and interest from other scholars, artists, journals and other venues;   
    influence on discourses in field; awards, honours or distinctions*
5. Comment on the level of engagement and quality of **training and mentoring** that the nominee has provided to students, emerging scholars and other personnel and participants.