# University of Toronto Internal Nomination Form SSHRC Gold Medal | SSHRC Insight Award

The SSHRC Gold Medal and SSHRC Insight Award are among Canada’s top awards for research and creative contributions in the humanities and social sciences. The University of Toronto invites internal nominations of outstanding candidates for these accolades, which will be reviewed by an advisory committee of representatives from relevant disciplines to:  
 - *Select* the University's nominees for the 2026 SSHRC Impact Awards, due in April 2026.  
 - *Recommend* possible nominations for other relevant award competitions.

To nominate a candidate, please answer the following questions in up to two pages, append the candidate’s CV, and submit the form to [vpri.awards@utoronto.ca](mailto:vpri.awards@utoronto.ca) by **June 6, 2025**.   
  
**Nominee’s name:  
Award(s) of interest:**

1. Describe the **key impacts and significance** of the nominee’s work in one or more academic or artistic fields. For Insight nominees, please refer to one or more SSHRC-funded projects.

*Examples: introduction of new ideas, lines of inquiry, methods or models that led to   
 significant new knowledge and/or influenced the field; production of influential or   
 widely recognized pieces of work; leadership or innovation in a particular sub-field*

1. How has the nominee and their work enriched and evolved **current scholarly thinking and/or artistic practice** in their area of expertise?
2. Describe influence or impact the nominee’s work has had **beyond** their academic or artistic community, and the nominee’s commitment, creativity and effort in sharing their work.

*Examples: impacts on discourse, behaviours, practices, policies, or capacities;  
 outputs such as public events and outreach, publications, guidelines, or reports,   
 products or services, community engagement and co-creation, collaboration and   
 advocacy with external organizations, practitioners or policy-makers*

1. Comment on the **national and international reception and recognition** of the nominee’s contributions. How have they contributed to Canada’s cultural or intellectual landscape?

*Examples: uptake, interest and accolades from other scholars, artists, journals, media*

1. Comment on the level of engagement and quality of **training and mentoring** that the nominee has provided to students, emerging scholars or artists, and others as relevant.